GUIDE FOR PERFECT ROUTES

BERNARD

First and second week: Choose always “home” (working at the flower shop) in the mornings and “riverbank” (paint) in the afternoons.

1. My parents are proud of me, of course

2. Smile with confidence

3. Approach her

4. Greet them like you belong here

5. *Ignore him*

6. Try to talk with Nathalie’s friends

7. Ask him to meet tomorrow

8. Help her to find the code (difficult level is set at random, but progressively easier)

9. Offer to pick up the partiture at the club

10. Ask him for another date

11. Like expressionism?

12. Help Nat with the bouquets

13. Lend him the money

Third week: keep going to the flower shop and riverbank until Thursday, go to the café in the morning on Friday and Saturday. Go to the club when possible.

Thursday, 25 February: You need Art basics 3 + portrait 3 to prompt the selling scene, and confidence 3 + persuasion 3 to get the sale.

Fourth week: Keep going to the flower shop in the morning, and to the riverbank in the afternoons. Go to the café in the evenings, except for Thursday and Saturday when you go to the club.

14. Ask her

15. Check on Bernard at the café

Tuesday, 2 March: you need Art basics 8 + confidence 5 + persuasion 3 to get the attention of the art dealer.

16. I think war is always the wrong answer

Saturday, 6 March: you need Color 5 + art basics 15 + charisma 4 + networking 5 to take part in the exhibition.

Fifth week: Keep going to the flower shop in the morning and to the riverbank in the afternoon, except for Thursday and Saturday, when you should go to the café in the afternoon and sketch portraits (but keep an eye on the art stats needed). Go to the café in the evenings.
If you have more than 10 affection points with Bernard (two hearts), you will be prompted in some scenes to ask him for a date. The Louvre date is the next day you ask, in the morning. The Eiffel date is the next day you ask, in the afternoon. The dinner date for Bernard is on Sunday, and the Montmartre date is also on Sunday.

Monday, 8 March: you need Art basics 15 + portrait 3 to get a second sale.
Wednesday, 10 March: you need 15 confidence to get a good outcome with Bernard (or later day if you skipped any evening with him).
Friday, 12 March: you need Art basics 20, color 9, shadowing 3 to get another painting in the art dealer's gallery.
Saturday, 13 March: you need charisma 7 to get a good outcome with Bernard (or later day if you skipped any evening with him). If you go to the opening event, you need Charisma 7, confidence 19, art basics 25 to be invited to the next exhibition.

Sixth week: Go to the café either in the morning or the afternoon to get enough portrait points by Wednesday.

Monday, 15th March: you need persuasion 10 to get a good outcome with Bernard (or later if you skipped any day with him).
Wednesday, 17th March: you need art basics 20 + portrait 15 + aff points 20 to prompt Bernard's sex scene (or later if you skipped any day with him).

Seventh week:

Thursday, 25th March or Saturday, 27th March: if you fixed the situation between Henri and Sophie, you'll get a scene with them in the evening, at the club.

Saturday, 27th March: if you got invited to the second exhibition, you need art basics 40, color 20, all art skills +3, and confidence +25 to win the first prize in the event.

Sunday, 28th March: Good end scene with Bernard if you have +25 affection points with him and have run two literary meetings. You have one week more if you are behind on his scenes.

GILLES

First week:

1. My parents are proud of me, of course.

2. Smile at him.

3. Approach her.

4. Greet them like you belong there.

5. Ignore him.

6. Try to talk with Nathalie's friends.

Friday, 12th February: go to the riverbank in the morning. The rest of the days, choose going to the flower shop in the morning and to the riverbank in the afternoon. It's up to you to ask Ferdinand on a date for Sunday or not.

Second week:

7. Help her to find the code.

Tuesday, 16th February: Gilles will appear on the riverbank in the afternoon. So Tuesday morning is the last chance of getting his first scene and meet him.

8. Offer to pick up the partiture.

9. Don't ask him.

Wednesday, 17 th February and Friday, 19th: go to the riverbank in the morning. The rest of the days, go to the flower shop in the morning and to the riverbank in the afternoon, and to the club when it's available in the evenings.

10. Like expressionism?

11. Help Nat with the bouquets.

12. Pass.

13. Lend him the money.

Third week:

Tuesday, 23rd February and Thursday, 25th: go to the riverbank in the morning. The rest of the week, go to the flower shop in the morning and to the river in the afternoon. Club in the evening when available.

Thursday, 25th February: You need Art basics 3 + portrait 3 to prompt the selling scene, and confidence 3 + persuasion 3 to get the sale.

14. Pass.

Friday, 26th February: If you haven't missed any scene with Gilles, you have a first date

in the evening.

Sunday, 28th February: your choice.

Fourth week:

Monday, 1st March and Friday, 5th: go to the riverbank in the morning.
Wednesday, 3rd March: go to the flower shop in the morning and to the riverbank to visit Gilles in the afternoon.
The rest of the days, keep going to the flower shop in the morning, and to the riverbank in the afternoons. Go to the café in the evenings, except for Thursday and Saturday when you go to the club.

15. Check on Bernard at the café

Tuesday, 2 March: you need Art basics 8 + confidence 5 + persuasion 3 to get the attention of the art dealer.

16. Ask her

17. I think war is always the wrong answer

Saturday, 6 March: you need Color 5 + art basics 15 + charisma 4 + networking 5 to take part in the exhibition.

Fifth week:
Monday, 8th March and Wednesday, 10th: go to the riverbank in the morning to visit Gilles and to paint in the afternoon. The rest of the days, go to the flower shop in the morning and to paint in the afternoon, club when possible.

If you have more than 10 affection points with Gilles (two hearts), you will be prompted in some scenes to ask him for a date. The Louvre date is the next day you ask, in the morning. The Eiffel date is the next day you ask, in the afternoon. The dinner date for Gilles is on Saturday evening, and the Montmartre date is on Sunday.

Monday, 8 March: you need Art basics 15 + portrait 3 to get a second sale.

Friday, 12 March: If you haven't skipped any scene with Gilles, he'll invite you to lunch after the morning scene. Go to the riverbank in the afternoon: you need Art basics 20, color 9, shadowing 3 to get another painting in the art dealer's gallery. Perhaps you need to skip a morning in the flower shop to paint instead.

Saturday, 13 March: If you go to the opening event, you need Charisma 7, confidence 19, art basics 25 to be invited to the next exhibition (but you get some charisma points at the event).

Sixth week:
If you missed any scene with Gilles, go to visit him on Monday, Wednesday and Friday. If you are up to date, just focus on gaining skills.

Monday, 15th March: If you haven't skipped any scenes with Gilles, he will appear at

Paul's home in the evening.

18. Search for him

Seventh week:

Thursday, 25th March or Saturday, 27th March: if you fixed the situation between Henri and Sophie, you'll get a scene with them in the evening, at the club.

Saturday, 27th March: if you got invited to the second exhibition, you need art basics 40, color 20, all art skills +3, and confidence +25 to win the first prize in the event.

Sunday, 28th March: if you have reached 25 affection points with Gilles, you'll get the good ending scene. If you haven't, you have one week more to catch up.

EMILE

First and second week: Choose always "home" (working at the flower shop) in the mornings and "riverbank" (paint) in the afternoons.

1. My parents are proud of me, of course
2. Smile with confidence
3. Approach her
4. Greet them like you belong here
5. *Talk back to him*
6. Try to talk with Nathalie's friends
7. Ask him to meet tomorrow (your choice: it doesn't affect the route)
8. Help her to find the code (difficult level is set at random, but progressively easier)
9. Offer to pick up the partiture at the club
10. Ask him for another date (your choice: it doesn't affect the route)
11. Like expressionism?
12. Help Nat with the bouquets
13. Lend him the money

Third week: keep going to the flower shop and riverbank. Go to the club when possible.

Thursday, 25 February: You need Art basics 3 + portrait 3 to prompt the selling scene,

and confidence 3 + persuasion 3 to get the sale.

Fourth week: Keep going to the flower shop in the morning, and to the riverbank in the afternoons. Go to the café in the evenings, except for Thursday and Saturday when you go to the club.

14. Check on Bernard at the café

Tuesday, 2 March: you need Art basics 8 + confidence 5 + persuasion 3 to get the attention of the art dealer.

15. Ask her

16. I think war is always the wrong answer

Saturday, 6 March: you need Color 5 + art basics 15 + charisma 4 + networking 5 to take part in the exhibition.

Fifth week: From now on, go whenever you want in the mornings, but mind the points for the final exhibition. Don't miss any afternoon at the river.

You will be prompted in some scenes to ask Emile on a date, but he will only accept to go to the Louvre this week.

Monday, 8 March: you need Art basics 15 + portrait 3 to get a second sale.

Friday, 12 March: you need Art basics 20, color 9, shadowing 3 to get another painting in the art dealer's gallery.

Saturday, 13 March: You need Charisma 7, confidence 19, art basics 25 to be invited to the next exhibition.

Sixth week: Go whenever you want in the mornings, but mind the points for the final exhibition.

If you have more than 15 affection points with Emile (three hearts), you will be prompted in some scenes to ask him for a date. The Louvre date is the next day you ask, in the morning. The Eiffel date is the next day you ask, in the afternoon. The dinner date is on Saturday evening, and the Montmartre date is on Sunday.

Friday, 19th March: You need 20 affection points (4 hearts) and Charisma 10 to prompt the sex scene.

Seventh week:

Monday, 22nd March: if you aren't in Bernard or Gilles routes, but you have at least one heart with Gilles (5 affection points), you can act as a matchmaker for the two of them.

Tuesday, 23rd March: in the afternoon at the riverbank, you need art basics 40, eloquence 12 and persuasion 15 to get Mr. Durand to be your art dealer. You get invited to the second exhibition if you weren't before.

Thursday, 25th March or Saturday, 27th March: if you fixed the situation between Henri

and Sophie, you'll get a scene with them in the evening, at the club.

Saturday, 27th March:

- If you have at least 23 affection points with Emile, you'll get the scene previous to the good ending.

- If you got invited to the second exhibition, you need art basics 40, color 20, all art skills +3, and confidence +25 to win the first prize in the event.

Sunday, 28th March: You need 25 affection points with Emile to get the final scene of the good ending.

FERDINAND

First and second week: Choose always "home" (working at the flower shop) in the mornings and "riverbank" (paint) in the afternoons.

1. My parents are proud of me, of course
2. Smile with confidence
3. Approach her
4. Greet them like you belong here
5. *Ignore him*
6. Try to talk with Nathalie's friends
7. Ask him to meet tomorrow
8. Help her to find the code (difficult level is set at random, but progressively easier)
9. Offer to pick up the partiture at the club
10. Ask him for another date
11. Like expressionism?
12. Help Nat with the bouquets
13. Lend him the money

Third week: keep going to the flower shop and riverbank until Thursday, go to the café in the morning on Friday and Saturday. Go to the club when possible.

Thursday, 25 February: You need Art basics 3 + portrait 3 to prompt the selling scene, and confidence 3 + persuasion 3 to get the sale.

Fourth week: Keep going to the flower shop in the morning, and to the riverbank or Ferdinand's home in the afternoons (Monday, Thursday). Go to the club in the evenings, unless you need to study for stats points (eloquence, anatomy or perspective).

Tuesday, 2 March: you need Art basics 8 + confidence 5 + persuasion 3 to get the attention of the art dealer.

14. Ask her

Saturday, 6 March: you need Color 5 + art basics 15 + charisma 4 + networking 5 to take part in the exhibition.

Fifth week: Keep going to the flower shop in the morning and to the riverbank in the afternoon, Ferdinand's home on Monday, Tuesday, Thursday and Saturday (if you don't go those days, you can still get the scenes the next time you go: if you want to be invited to the exhibition, you can go to paint only in the afternoons this week, and leave all the scenes with Ferdinand for Saturday onwards).

In some scenes you will be prompted in some scenes to ask him for a date. The Louvre date is the next day you ask, in the morning. The Eiffel date is the next day you ask, in the afternoon. The dinner date for Ferdinand is on Sunday, and the Montmartre date is also on Sunday. If you don't ask for one of these dates on Sunday, you'll get the regular date with him.

Monday, 8th March: you need Art basics 15 + portrait 3 to get a second sale.
Friday, 12th March: you need Art basics 20, color 9, shadowing 3 to get another painting in the art dealer's gallery.
Saturday, 13th March: If you go to the opening event, you need Charisma 7, confidence 19, art basics 25 to be invited to the next exhibition.

Sixth week: Go to the flowershop in the morning and to Ferdinand's house in the afternoon. Check the art skills you need to succeed on Saturday 27th (seventh week), and go to the riverbank now and then.

Seventh week: Scenes with Ferdinand in the afternoon on Tuesday, Wednesday, Friday and Saturday (or the previous' week scenes if you missed them).

Thursday, 25th March: You need Persuasion 20 and Charisma 12 to get the good ending.

15. Disagree with him

Thursday, 25th March or Saturday, 27th March: if you fixed the situation between Henri and Sophie, you'll get a scene with them in the evening, at the club.

Saturday, 27th March: if you got invited to the second exhibition, you need art basics 40, color 20, all art skills +3, and confidence +25 to win the first prize in the event.

Sunday, 28th March: Good ending scene. If you are behind on Ferdinand's scenes, you have a week more to catch up.