

HOW FAR WOULD YOU GO TO SAVE A LIFE?

WHAT IF THAT LIFE WAS
YOURS?




Down SOUTH

DOWNSOUTH
WORLD



HOW TO CONTROL
YOUR VERY OWN...

SOUTH



W,A,S,D/Left Joystick - Move Around

Down - Crouch

Space Bar/  - Jump

Left Mouse (**) /**  **- Attack** → **Can be done in the air!**

/ RT - Summon Soul/Grab + Throw Objects

"E"/  - Show Stats (Health, Brass Tokens, Vitality)

escape/options/menu - Pause & Minimap

Down + Jump - Backflip

Down + Throw Soul while holding object - Drop Object

South is reliant on a euphoric stimulant with severe withdrawal effects called "P40z." However, the "positive side-effects" of the stimulant have begun to fade. In your hands, South has gained a newfound sense of consciousness and a dire need to regain his lost stimuli...

...No matter the cost.



BIRTH FROM THE ABYSS

It isn't long before South is sought out by the corporation responsible for P40z, who offer it as a reward... so long as South can mercilessly eliminate rogue clients in return. With his own morality at stake, the degree to which South can sacrifice his ethics in order to obtain P40z is up to YOU.



"A world of smiles, one dose at a time!"

SHARE THE LAUGHTER

SCIENTISTS and unified global health bodies across every branch of medicine have entered the final distribution phase of the now universally adopted and categorically successful Paradise-40Z — a miracle stimulant responsible for sustained peace, pleasure, and moral equilibrium ‘round the globe.

With civil unrest reduced to near-negligible levels, the need for corrective behavioral infrastructure and long-term mental containment facilities has declined dramatically, allowing resources to be redirected toward higher-priority civic matters such as the correction of vandalism.

Through the integration of Forever Tech™, formally introduced and first popularized by Eldriarch’s Market™ during the early Ordovician II Period, the masses can expect Paradise-40Z to remain a commodified staple of the product’s first testbed, Lovebox City, for generations to come.

Lead researcher and Head of Bio-Tech ██████ states that, with ██████ provided by anonymous shareholders affiliated with The Basement, the legacy of Paradise “does not alter the humanity of an individual — it repairs what is left of it.”

With production moving into full force, stakeholders stationed within ██████ claim that “soon, there’ll be thousands of us on it.”

Your
“T-Zone”
Will Tell
You...

T for taste...
T for throat...





SCHROEDER



**A GOOD GUY
PRETENDING
TO BE BAD.**

Schroeder is a passionate green scallion scavenger with a cockney accent and a talent for **SURVIVING!** (Barely.) Though he plays the role of a hardened outlaw, cracks in his act reveal a **deeply empathetic soul**. When push comes to shove, **Schroeder may surprise you.**

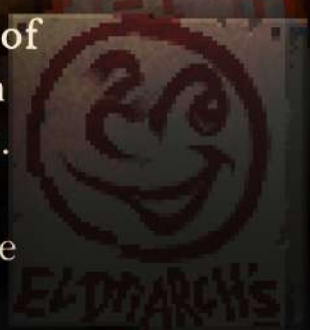




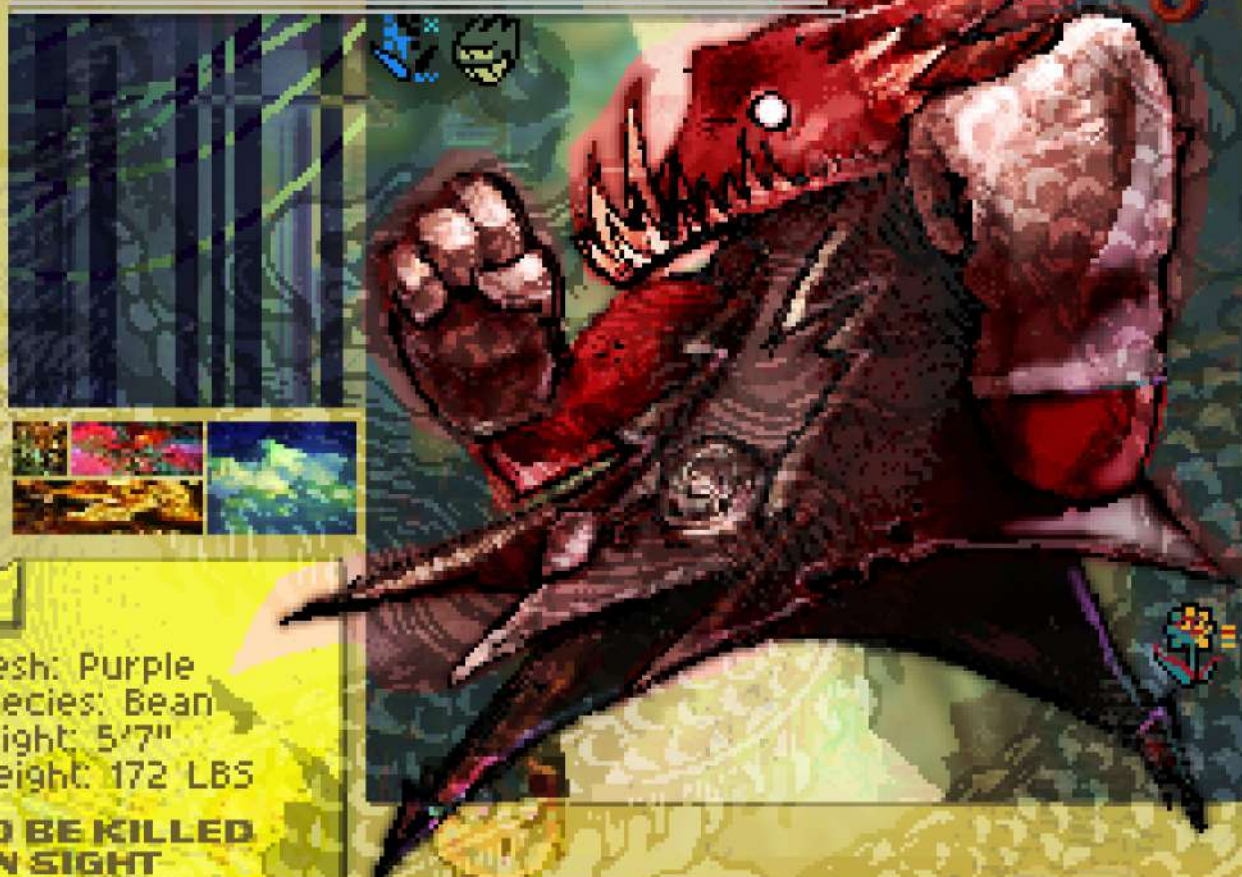
ELDRARCH



An immortal, sarcastic shopkeeper whose centuries of retail have left him completely indifferent. Eldriarch operates a living elevator disguised as a yellow market. (The Mycelium Network.™) He'll HAPPILY sell you upgrades, restricted information and passage across the city... as long as you can afford it.



LOVEBOX
Monoliths BRASS CO.



Flesh: Purple
Species: Bean
Height: 5'7"
Weight: 172 LBS

TO BE KILLED
ON SIGHT



Objective:

KILL SOUTH

Return with his Brass
Ensure no survivors



Client

**EXECUTION
~ BRIEF**



A client execution brief, dropped in a hurry.

Schroeder's signature is at the bottom.

Schroeder



FUSCOLO

The supplier of an 'easy escape'. Fuscolo is the elusive leader of **The Basement**, the underground corporation responsible for **P40z**. Soft-spoken and eager, he presents himself as a friendly benefactor. **Pleasure, relief and PURPOSE all in the form of a convenient yellow syringe.**

What he wants from the Clients **remains unclear.**

What is the South Side Motel?
What's with the pigeon statue?
Get on with it.

The more clients you **EXTERMINATE.**
the more dialogue options you **LOSE.**





"ANTHONY TROOPSUSHI" BOTSFORD

Leader/Game Director | Artist | Writer/Narrative | Sound & Level Designer | Musician

As a creator of **UI, cutscenes, shaders, and other game elements**, Diego's love for game programming comes from his two greatest passions: **the thrill of solving puzzles and the joy of getting lost in a story**. These same passions echo in his **love for rock climbing, diving into web novels** like Lord of the Mysteries, and wandering the vast, living worlds of games like **Red Dead Redemption 2 and The Witcher 3**.



ANSELMO

Programmer | UI, Boss Fight, Physics & Cutscene Programmer

Since pixelcat's childhood, her deep love for game making was forged in the fiery pits of **ROM hacking and independent game communities**. Known elsewhere for pixel art and programming, she now returns in a different role: scratching at DOWN SOUTH's **emotional underbelly** by punctuating characters and moments with **haunting orchestral scores**. Her biggest joy in life comes from people being united in **creating and witnessing art**, and she humbly invites you to partake.

Game director, sole artist, writer, and mad mind behind DownSouth, TroopSushi has been making art for as long as he can remember. With a deep love for human psychology (studied specifically for this project!) and an even deeper love for the absurd in **Spongebob, Invader Zim, Rayman and Katana Zero**, he brings worlds to life with wild imagination... and a **GREAT BIG GIGANTIC SMILE**.



DIEGO

Programmer | UI, Combat, Shader & Cutscene Programmer

"Nobody truly knows who or what Anselmo is. The inner machinations of his mind are an enigma. A questionable man." Anselmo is secretly very humble and very talented, but asked to be left as one of life's greatest mysteries. Overseeing the technical side of the game with a keen eye for cinematography, he is a silent urban legend that powers the world of DownSouth.



PIXELCAT

Musician | Orchestral Tracks | Trailer Theme



THE MUSICAL MINDS

To bring the world of **DownSouth** to life, we've collaborated with an incredible collective of artists from around the world. From multi-genre indie composers like **Miles Day** (*Boom Buster*) & **Leila Wilson** (*Freedom Planet*), all the way to the high-energy DnB of **The ViNyLiSt** & **Yung Wave Sage**, or the stage-presence of **Paul Lambert** & **CRIS**. Our eclectic fusion of musical styles is ready to shift and evolve alongside your sanity.

